The Ten Most Challenged Books of 2004
(From the American Library Association Web site, wwwALA.org)

- “The Chocolate War” by Robert Cormier, for sexual content, offensive language, religious viewpoint, being unsuited to age group and violence.
- “Fallen Angels” by Walter Dean Myers, for racism, offensive language and violence.
- “Arming America: The Origins of a National Gun Culture” by Michael A. Bellesiles, for inaccuracy and political viewpoint.
- Captain Underpants series by Dav Pilkey, for offensive language and modeling bad behavior.
- “The Perks of Being a Wallflower” by Stephen Chbosky, for homosexuality, sexual content and offensive language.
- “What My Mother Doesn’t Know” by Sonya Sones, for sexual content and offensive language.
- “In the Night Kitchen” by Maurice Sendak, for nudity and offensive language.
- “King & King” by Linda de Haan and Stern Nijland, for homosexuality.
- “I Know Why the Caged Bird Sings” by Maya Angelou, for racism, homosexuality, sexual content, offensive language and unsuited to age group.
- “Of Mice and Men” by John Steinbeck, for racism, offensive language and violence.

Off the list this year, but on the list for several years past, are the Alice series of books by Phyllis Reynolds Naylor, “Go Ask Alice” by Anonymous, “It’s Perfectly Normal” by Robie Harris and “The Adventures of Huckleberry Finn” by Mark Twain.